

St Aloysius Catholic Primary School

Stage 1- All About the Artist!

- Introduce the main artist/ artists for the term.
- Children should collect information using books, the internet and different sources to find out about the life and type of art work that the main artist used.
- Children should research the skills, techniques, materials and colour that the artist used in their work- can they find background information about their work? What do they like about the art work? Can they compare it to another artist's piece of work?
- A double page spread that shows the children's findings should be completed in their sketchbooks. This should take no more than two lessons. The children should use a range of materials to decorate and annotate the double page for example paint, oil pastels, felt tips, black marker pens, pencil,

Stage 2- Let's Experiment

- Introduce the main focus and the final outcome for the term (drawing, painting, collage, print, textiles, sculpture or digital media).
- Compare artwork with another artist's piece of work and talk about similarities and differences
- This stage is all about exploring, experimenting and mastering techniques.
- This is the stage where artists may come in to school to teach skills and techniques.
- The children should be taught key vocabulary relating to the main focus.
- This work should be carried out in their sketchbooks. Encourage the children to annotate their work with what they've learnt and how they feel about it. What technique did they enjoy using? Do they think the technique creates the desired effect? What skill or technique do they think they need more practise of? What skill or technique have they mastered?
- Share ideas as a class and reflect, you can use self-assessments and/or peer assessments.

Stage 3-Practise Makes Perfect!

- This stage should be completed in sketchbooks.
- The children should be given the opportunity to practise the final outcome and reflect on their work.
- The art key vocabulary and the elements of art should be reinforced throughout this stage
- Encourage the children to carry out a number of attempts which will allow them to reflect and make changes to improve their work.
- Children should annotate their work with reflection. How do they feel about their work? How are they going to improve their work?
- Peer assessment should take place at this stage allowing them to observe a range of work and 'magpie' ideas to improve their own. How do you feel about your friends work? How can they make it better? Have you seen anything that you would 'magpie' to use in your own work?
- This stage is all about trial and error, giving it a go and learning along the way.

Stage 4-Create a Masterpiece!

- This stage should not be completed in sketchbooks.
- The children should create their masterpieces using everything that they have learnt in the previous stages.
- They should be encouraged to refer back to their sketchbooks, taking inspiration from it and mastering the skill and techniques that they have been taught.
- This work should be independent and reflection should take place throughout this stage.
- No annotation should be carried out on this piece of work.

Stage 5-Let's Celebrate!

- The children should be proud of their achievements and learn the skill of being an art critic. This links with oracy and developing the skills to be able to talk about art with confidence and ease.
- A self-evaluation should be completed at the end of the topic to encourage children to reflect and talk confidently about their learning. How do you feel about your masterpiece and why? What makes you proud? What did you do that you didn't think you could at the start? If you did this again, would you do anything differently next time?
- It is important that every child feels valued and celebrated. This can be completed by creating a class display or gallery. This is a great opportunity to invite visitors in to view the work that has been created.

Our 5 stages of Art and Design



